

in the dark room...

ROSEMARIE TROCKEL



With a multi-faceted body of work, Rosemarie Trockel breaks apart a traditional meaning of “the feminine.” Her sculptures, drawings, assemblages, or films often feature simple domestic objects and spaces, but are imbued with a sense of tragedy, anxious introspection, or claustrophobia. While this wall sculpture seems to be a mirror, its decorative border is a mangled blob and its shiny surface provides only a blurred reflection. Part ornament and part disfigured craft, this ceramic sculpture places the vain alongside the grotesque, and while it seduces, it offers only a blank stare.

(Sept. 11, 2009 –Jan. 3, 2010)

Born in 1952 in Schwerte, Germany, Rosemarie Trockel studied painting with Werner Schriefers at the Werkkunstschule in Cologne from 1974 to 1978. Since her debut show at Galerie Philomene Magers (later Monika Sprüth, Cologne) in Bonn in 1983, she has exhibited widely in Europe and North America and was included in such major shows as the *Venice Biennial* (1999, 1996), *Istanbul Biennial* (1999, 1995), and *Documenta X* (with Carsten Höller, 1997). Recent one-person exhibitions were presented at the Sammlung Goetz, Munich, De Pont Foundation for Contemporary Art, Tilburg, Moderna Museet, Stockholm, the German pavilion in the *Venice Biennial* (1999), and the Kunsthalle, Hamburg. Her work was the subject of a solo survey exhibition at the DIA Center for the Arts, New York, in 2003.

Image:

*Dessert 2, 2007*

Glazed ceramic, 27 1/2 h. x 28 1/4 x 12 1/4 inches

Private Collection, New York. Courtesy Donald Young Gallery, Chicago. Photo: Tom Van Enyde

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