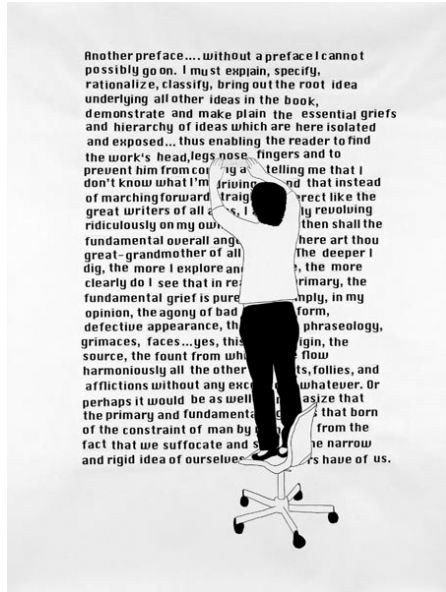


## For the blind man...

### FRANCES STARK



Frances Stark's work is what the artist calls a torment of follies, evoking timidity, self-deprecation, playful anxiousness, interminable apprenticeship, and the eerie and risky suspicion that somehow, maybe, it might all be a fraud. These are fragile and incomplete thought-experiments that consider the human condition, take on an air of speculation, conjecture, emotion, humor, and tragicomic incompleteness, and remain aware that all learning includes unlearning.

(Sept. 11, 2009 –Jan. 3, 2010)

Frances Stark was born in 1967 in Newport Beach, California; she currently lives and works in Los Angeles. Stark has presented solo exhibitions throughout the U.S. and Europe, including at Portikus, Frankfurt; Secession, Vienna; Culturgest, Lisbon; Van Abbe Museum, Eindhoven, The Netherlands & FRAC Bourgogne, Dijon, France; Museum of Fine Arts Houston, Houston; ArtPace, San Antonio; UCLA Hammer Museum, Los Angeles; and Kunstverein, Munich. Her work has also been shown at the 2008 *Whitney Biennial*, Whitney Museum of American Art, New York; Tate Modern, London; De Appel, Amsterdam; White Columns, New York; Kunsthalle Basel; San Francisco Museum of Modern Art, San Francisco; Los Angeles Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art, Los Angeles; and the Institute for Contemporary Art, Vienna; among others.

Image:

*I must explain (again)*, 2009

Collage on paper, dimensions variable

All works courtesy of the artist and Marc

Foxx, Los Angeles