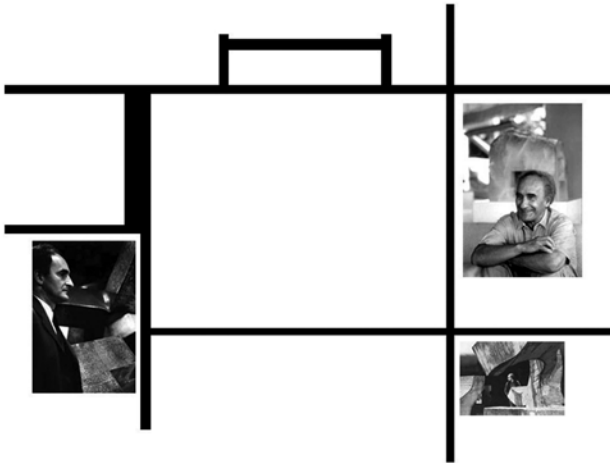


looking for the black cat...

FALKE PISANO



When in transit, objects, information, and ideas tend to be more vulnerable. A category's most fragile moment—when it is most susceptible to being broken apart—comes when it is caught in mid-motion between one identity and another. This insight has informed Falke Pisano's questions about how language wraps itself around abstract ideas. In *Chillida (Forms and Feelings)* (2006), she leafs through a book of photographs of sculptures. The photographer, David Finn, is the CEO of Ruder Finn Inc., one of the world's largest public relations firms, but also an amateur photographer. One of his books consists entirely of pictures of works by the Basque sculptor Eduardo Chillida. A devoted fan, Finn would obsessively travel the world to find these objects. In her double-screen projection, Pisano shows the book, while her voiceover interprets the objects, the images, Finn's position on these pictures, as well as her own preoccupations and emotional responses to the experience of thinking about the book. Little by little, graphical marks—lines, shapes, grids—begin to take over the videos, as if one artist's mind was taking over that of the other. Here, the act of interpretation takes on a visual form, as one subjectivity interferes with another.

(Sept. 11, 2009 –Jan. 3, 2010)

Falke Pisano was born in 1978 in Amsterdam, where she lives and works. She has exhibited throughout Europe and the U.S., at institutions including Kunstverein, Graz, Austria; 53rd *Venice Biennale*; Kunsthalle Basel; *Manifesta 7*, Trentino, South Tyrol, Italy; STUK, Leuven, Belgium; Royal College of Arts, London; *Berlin Biennale 5*, Berlin; MuHKA Museum voor Hedendaagse Kunst, Antwerp; Artist Space, New York; Stedelijk Museum, Amsterdam; and De Appel, Amsterdam; among others.

Image:

Chillida (Forms and Feelings), 2006

Two-channel video, 13 minutes 49 seconds

Courtesy of the artist and Ellen de Bruijne
Projects Amsterdam; Balice/Hertling, Paris;
Hollybush Gardens, London