

in the dark room...

NASHASHIBI/SKAER



The Metropolitan Museum of Art in New York is a place of enlightenment, a repository for knowledge, where the finest examples of art, across the eras of human civilization, help us understand who we are and where we come from. For their 16mm film *Flash in the Metropolitan* (2006), Rosalind Nashashibi and Lucy Skaer turned off the lights and meandered through the dark corridors of the museum galleries. Thanks to a strobe light that appears and disappears, we discern fragments of statues, sculptures, and small vessels. As brief apparitions in the dark, they take on an added spiritual and otherworldly quality, as if the long story of the Met was reduced to a series of short poetic haikus.

(Sept. 11, 2009 –Jan. 3, 2010)

Rosalind Nashashibi was born 1973 Croydon; she lives and works in London. Lucy Skaer was born in 1975 Cambridge, and she lives and works in Glasgow and London. Nashashibi / Skaer began their collaboration in 2005, taking its starting point at a shared interest in each other's individual work and a sense of experimentation. Together they have presented their work at the 5th *Berlin Biennale*; Spike Island, Bristol; the 2005 *Lyon Biennale*; 2nd *Athens Biennale*; Kunsthalle Bern; Tate Britain, London; the Center for Curatorial Studies and Hessel Museum of Art at Bard, Annandale-on-Hudson, New York and the Hessel Museum; Museo D'Arte Contemporanea Donnaregina, Naples & The British Council; and de Appel, Amsterdam.

Image:

Flash in the Metropolitan, 2006

16mm film, 3 minutes 21 seconds

Courtesy of the artists and doggerficher,
Edinburgh