

that isn't there.

MATT MULLICAN



For over three decades, Matt Mullican has created a complex body of work which deals with systems of knowledge, meaning, language, and signification. He continues to be concerned with the relationship between perception and reality, between the ability to see something and the ability to represent it. Mullican's oeuvre which takes the form of drawing, collage, video, sculpture, performance, and installation, confronts the nature of subjective understanding, rationality, and cognition. This immense project, conceived for this exhibition, represents an "expanded" bulletin board comprised of Mullican's work dating from the seventies through the present.

(Sept. 11, 2009 –Jan. 3, 2010)

Matt Mullican was born in 1951, in Santa Monica, California and currently lives and works in Berlin. His work has been featured in numerous solo and group exhibitions throughout the United States and in Europe. Recently, his work was included in the 2008 *Whitney Biennial* and has been exhibited at the Museum of Contemporary Art, Los Angeles; Ludwig Museum, Cologne; and Museu Serralves; Porto. Mullican's work is the subject of a solo exhibition at the STUK Kunstencentrum in Leuven, Belgium, traveling to De Appel, Amsterdam and Haus der Kunst, Munich.

Image:

Individual works range from 1971 – 2009

Mixed media

Courtesy of the artist; Tracy Williams Ltd.,
New York; and Mai 36 Galerie, Zürich