

that isn't there.

HANS-PETER FELDMANN



John Cage warned us that “it’s useless to pretend to know mushrooms,” and bumping up against such inherent incompleteness is part of what knowledge is about. Hans-Peter Feldmann, as much an obsessive collector as he is an artist, tries to come to terms with our relationship to images and information. He has long had an ambivalent relationship with art—he quit for ten years and remains skeptical of its economics. Moreover, to dislodge art’s supposed sovereignty in the realm of the visual, he prefers the trivial, the common, the stupid, and the illegitimate. His thirty-four photographs of strawberries are the photographic equivalent of a pound, playfully juxtaposing a rigid system of measurement and categorization with the blunt reality that there are no two identical strawberries. As a critic astutely noted, “photography, whatever its source, is about never getting the whole picture.”

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Hans-Peter Feldmann was born in 1941 in Düsseldorf, Germany, where he lives and works. He has presented solo exhibitions at the Sprengel Museum, Hannover; *Sculptur Projects*, Muenster (2007); Contemporary Art Gallery, Vancouver; Museum Ludwig, Cologne; Guggenheim Museum, New York; Musee d'Arte Moderne de la Ville, Paris; Kunstverein München, Munich; Portikus, Frankfurt; and P.S.1 Contemporary Art Center, Long Island City, New York. Group exhibitions include MCA Chicago; Hayward Gallery, London; Walker Art Center, Minneapolis; UCLA Hammer Museum, Los Angeles; and MARCO, Vigo, Spain, to name a few.

Image:

One Pound Strawberries, 2004

34 photographs, 4 x 4 inches each

Courtesy of the artist and 303 Gallery,
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