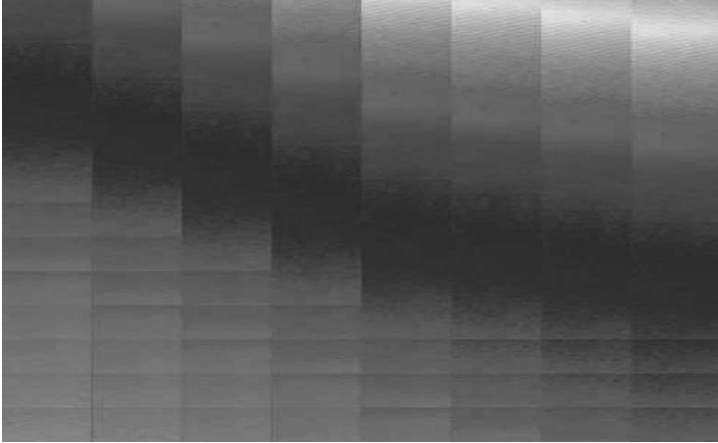


that isn't there.

DAVID WILLIAM



A composite name of designers David Reinfurt and Will Holder, David William makes his exhibition debut with a new work conceived for the show: a game designed to allow young children to enter the complex idea of the fourth dimension. The fourth dimension has been discussed in a variety of ways by mathematicians and artists (Robert Smithson, for instance, thought of laughter as the fourth dimension). The nature of the game itself will change over time, as the show travels to other venues, and begins with an investigation into the traditional view of the fourth dimension: time in relation to the other three dimensions. As yet, this game has no rules, and David William have merely provided potential players specific objects with which to engage. Workshops and moments of observation will be organised, from which modifications and rules will be gleaned.

Players of all ages are invited to intuit an improvised structure.

(Sept. 11, 2009 –Jan. 3, 2010)

David Reinfurt was born in 1971 in Chapel Hill, North Carolina, and he currently lives in New York. An independent graphic designer, writer and critic, he founded the flexible graphic design practice O-R-G Inc. He jointly edits and designs the publication *Dot Dot Dot*, and co-runs *Dexter Sinister*, a “just-in-time workshop and occasional bookstore” in New York City. *Dexter Sinister* was featured at the Centre d’Art Contemporain Genève in Switzerland and the 2008 *Whitney Biennial*.

Will Holder was born in 1969 in Hatfield, and he lives and works in London. A writer, editor, performer, and book designer, Holder explores the relationship between language and the object, three-dimensional text, and how static objects become destabilized through linguistic interpretation. In 2008, in conjunction with the Institute of Contemporary Art’s *Nought to Sixty* exhibition and event series, Holder organized the event *Bachelor Party* to celebrate what would have been Marcel Duchamp’s 121<sup>st</sup> birthday with an evening of talks and screenings exploring languages aside from speech and text. He is currently writing his novel, *Middle of Nowhere*, a reinterpretation of William Morris’ utopian social fiction, *News from Nowhere*. Holder is Editor of *FR David*, a journal dedicated to writing in contemporary art.

Image:

*Towards an Intuitive Understanding of the  
Fourth Dimension (continued), 2009*

Development of game, various materials  
Courtesy of the artist