

looking for the black cat...

PATRICK VAN CAECKENBERGH



In this intricate sculpture, Patrick van Caekenbergh tells the story of a journeyman who, instead of wandering the world to gather new information and cure the ignorance of mankind, is plagued with knowing too much. To help himself categorize and organize the vast knowledge he has of the world, he wears a very tall hat. Inside the hat are dozens of small drawers, each containing a small relic of a recollection. Weighed down by too many memories, he roams from village to village with a walking stick, a rug, and a megaphone, trying to share as many stories he possibly can, so as to relieve the confusion in his head/hat. Assembling the inhabitants of each town, he unrolls his carpet and tries to express and unravel the millions of memories that clog his mind, hoping that passing them on to others will help him forget them, unlearn them, and leave them behind.

(Sept. 11, 2009 –Jan. 3, 2010)

Patrick van Caekenbergh was born in 1960 in Aalst, Belgium; he lives and works in Sint-Kornelis-Horebeke, Belgium. He has been the subject of solo exhibitions at Bonnefantenmuseum, Maastricht; Musée des Beaux-arts de Nîmes (Carré d'Art), France and La Maison Rouge in Paris. His work was included in group exhibitions throughout Europe including the 5th *Biennale of Lyon*; Tate Gallery, London; *Manifesta 1*, Rotterdam; Centre Georges Pompidou, Paris; and the *Venice Biennale* in 1993; among others.

Image:

*Chapeau! (Hats Off!)*, 1988-89

Mixed media, dimensions variable

Courtesy of the artist and Zeno X, Antwerp