

CONTEMPORARYARTMUSEUMSTLOUIS

3750 WASHINGTON BOULEVARD, ST. LOUIS, MISSOURI phone 314.535.4660 fax 314.535.1226 www.camstl.org

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CONTEMPORARY ART MUSEUM ST. LOUIS AND THE GATEWAY FOUNDATION ANNOUNCE THE WINNERS OF THE 4th GREAT RIVERS BIENNIAL: A VISUAL ARTS AWARDS PROGRAM

Three St. Louis Artists Awarded \$20,000 Each and a Major Exhibition at the Contemporary Art Museum St. Louis

SEPTEMBER 2009 (ST. LOUIS, MO) – The Contemporary Art Museum St. Louis is proud to announce the three award recipients of the *Great Rivers Biennial 2010*. Designed to recognize artistic talent in the greater St. Louis metro area, the *Great Rivers Biennial* program, funded generously by the Gateway Foundation, provides each selected artist with a \$20,000 cash award. In addition to the award sum, each of the three winning artists will be given an exhibition at the Contemporary in the summer of 2010. Three distinguished jurors from around the United States selected the three artists from more than 235 submissions representing a wide range of media including drawing, painting, photography, sculpture, video, and new-media. The *Great Rivers Biennial 2010* exhibition will open at the Contemporary on April 30, 2010 and will run through August 8, 2010.

THE 2010 WINNERS

Martin Brief



Born and raised in Chicago, Martin Brief is an artist whose recent work explores the way that language, thought, and information relate to contemporary culture and the creation of self. Brief's work has been exhibited in solo and group exhibitions nationally and internationally, including exhibitions in New York, Paris, Zurich, Washington, D.C., and Chicago. In addition, his work is in several public collections, including those of the Art Institute of Chicago, Joan Flasch Artist Book Collection, the Center for Creative Photography in Tucson, Arizona, and the State Foundation on Culture and the Arts in Honolulu, Hawaii. Martin currently lives and works in St. Louis and is an Assistant Professor at Saint Louis University.

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Sarah Frost



Sarah Frost received a Master of Fine Arts degree in Sculpture and Painting from Southern Illinois University, Edwardsville and a Bachelor of Fine Arts degree in Painting from Washington University in St. Louis. Selected recent exhibitions include: *Built*, Laumeier Sculpture Park, St. Louis; *Our Commodity*, Regional Arts Commission, St. Louis; *Sarah Frost: Recent Sculpture*, Foundry Art Centre, St. Charles, MO; *Sarah Frost*, Mad Art Gallery, St. Louis; *Third Annual Juried Exhibition*, The Jacoby Arts Center, Alton, IL; *Southern Illinois Artists Open Competition*, Cedarhurst Center for the Arts, Mt. Vernon, IL; and *Art St. Louis XXII, the Exhibition*, Art St. Louis, St. Louis. Frost has received numerous local awards and grants, including the *Riverfront Times*' Visual Arts Mastermind award in 2008, and grants from Arts in Transit and the Missouri Arts Council. She currently works as a scenic artist for local theaters, as a graphic designer, and also maintains a studio in St. Louis.

Cameron Fuller



Cameron Fuller was born and raised in Washington State. He studied printmaking at San Francisco State University and received a Bachelor of Arts in 2005. In 2007 he received his Master of Fine Arts degree from Washington University in St. Louis. His installations have been shown at Fort Gondo, White Flag Projects, Maps Contemporary Art Space, and Gallery 210 in St. Louis and at La Esquina in New York. In addition to his personal work, Fuller also has collaborated since 2008 on installations with Sarah Paulsen at Laumeier Sculpture Park, St. Louis; Open Lot, St. Louis; The Foundry Art Centre, St. Charles, MO; and Saint Charles Community College, St. Charles, MO.

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THE 2010 JURORS

The jurors for the *Great Rivers Biennial 2010* are **Douglas Fogle**, Chief Curator and Deputy Director of Exhibitions and Public Programs at the Hammer Museum, Los Angeles; **Melissa Franklin**, Director of the Pew Fellowship in the Arts, Philadelphia; and **Laura Steward**, Phillips Director of SITE Santa Fe, New Mexico.

THE PROGRAM

The *Great Rivers Biennial* is a collaboration between the Contemporary Art Museum St. Louis and the Gateway Foundation designed to strengthen the local art scene in St. Louis. This innovative program identifies talented emerging local artists, as well as mid-career artists exploring new directions and provides them with financial support as well as local and national visibility. Since the inception of the program, the Contemporary, with the generous funding from the Gateway Foundation, has awarded \$210,000 to St. Louis artists.

This will be the fourth round of awards since the inaugural *Great Rivers Biennial* in 2004. Past winners include **Juan William Chávez**, **Jill Downen**, **Corey Escoto**, **Adam Frelin**, **Kim Humphries**, **Moses**, **Michelle Oosterbaan**, **Matthew Strauss**, and **Jason Wallace Triefenbach**.

The distinguished jurors for the past *Great Rivers Biennial* include **Cheryl Brutvan**, Curator of Contemporary Art, Museum of Fine Arts, Boston; **Lisa Corrin**, Director, Williams College Museum of Art, Williamstown; **Elizabeth Dunbar**, Curator at the Kemper Museum of Contemporary Art, Kansas City; **Gary Garrels**, Chief Curator and Deputy Director of Exhibitions and Public Programs at the UCLA Hammer Museum, Los Angeles; **Heidi Zuckerman Jacobson**, Director and Chief Curator of the Aspen Art Museum; **Helen Molesworth**, Curator of Contemporary Art at the Harvard University Art Museums, Cambridge; **Debra Singer**, Executive Director and Chief Curator, The Kitchen, New York; **Lilian Tone**, Assistant Curator of the Department of Painting and Sculpture at The Museum of Modern Art, New York; and **Hamza Walker**, Education Director, Renaissance Society at the University of Chicago.

For more information about the *Great Rivers Biennial 2010 Awards Program*, please visit www.camstl.org. For more information about the Gateway Foundation, please visit www.gateway-foundation.org.

ABOUT THE CONTEMPORARY

The Contemporary Art Museum St. Louis has created its own distinctive approach to collaborative partnerships and educational programs, integrating the mission of the institution within the needs of the surrounding community. In developing its outreach and educational programs, the Contemporary aims to provide opportunities unavailable at any other regional arts organization. In addition to the *Great Rivers Biennial* program, the Contemporary demonstrates its support of local artists through the *Flat Files* and *Open Studios* programs.

The Contemporary Art Museum St. Louis promotes meaningful engagement with the most relevant and innovative art being made today and has been recognized nationally and internationally for its exhibitions and education programming. Founded as the Forum for Contemporary Art in 1980, the Contemporary Art Museum St. Louis re-opened in its current location 3750 Washington Blvd. St. Louis, MO 63108, with a new 27,000 square-foot building in 2003. Visit the Contemporary's website at www.camstl.org.

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