



GREAT
RIVERS
BIENNIAL
CALL FOR
ARTISTS

CONTEMPORARYARTMUSEUMSTLOUIS



CONTEMPORARY
ART MUSEUM
ST. LOUIS AND
THE GATEWAY
FOUNDATION
ANNOUNCE A CALL
TO ARTISTS FOR
THE GREAT RIVERS
BIENNIAL 2010

THE CONTEMPORARY ART MUSEUM ST. LOUIS IS PLEASED TO
ANNOUNCE THE 2010 *GREAT RIVERS BIENNIAL*: THREE REGIONAL
ARTISTS WILL BE SELECTED TO RECEIVE GRANTS OF \$20,000 AND
A MAJOR EXHIBITION AT THE CONTEMPORARY

In collaboration with the Gateway Foundation, the Contemporary Art Museum St. Louis—committed to energizing the spirit of the art scene in St. Louis—conceived the *Great Rivers Biennial Visual Arts Awards Program* to provide St. Louis-based artists with a platform to the national art world. The goal of this innovative awards program is to identify artists working in St. Louis, at all levels of their careers, and provide them with financial assistance, create a broader visibility of their work in both the Midwest and national arts communities, and provide professional support from visiting critics, curators, and dealers. For the fourth *Great Rivers Biennial*, as many as three artists will be selected by a panel of distinguished jurors to receive a grant of \$20,000 each and the opportunity to exhibit at the Contemporary.

Submissions will be accepted beginning June 1, 2009. Artists can submit work from any of the following categories: drawing, painting, photography, film and video, printmaking, sculpture, installation, mixed media, and multi-media. To be eligible for participation in the program, artists must reside in the metro area, including St. Louis City and the counties of Saint Louis, Jefferson, and St. Charles in Missouri, or St. Clair and Madison counties in Illinois, for at least one year prior to the application deadline, August 15, 2009.

The jurors for the *Great Rivers Biennial* 2010 are **Douglas Fogle**, Chief Curator and Deputy Director of Exhibitions and Public Programs at the Hammer Museum in Los Angeles; **Melissa Franklin**, Director of the Pew Fellowship in the Arts, Philadelphia; and, **Laura Steward**, Phillips Director of SITE Santa Fe, New Mexico. Jurors will review all submissions that meet the eligibility requirements and will select up to three artists meeting the biennial's criteria.

The *Great Rivers Biennial* winners will produce new work for a May 2010 exhibition that occupies the entirety of the Contemporary's Main Galleries.



ELIGIBILITY

PLEASE REVIEW CAREFULLY

- ▶ You must currently reside in the St. Louis metropolitan area, including St. Louis City, and the Missouri counties of Saint Louis, Jefferson and St. Charles, and the Illinois counties of St. Clair and Madison.
- ▶ You must have resided in the St. Louis metropolitan area from August 2008 and continue to reside in the St. Louis metropolitan area until August 2010.
- ▶ You must be willing to participate in the May 2010 winners exhibition at the Contemporary Art Museum St. Louis.
- ▶ Your work must fall within the areas of drawing, painting, photography, film and video, printmaking, sculpture, installation, mixed media, and/or multi-media.
- ▶ You must have an active email account. All communication will be through email.
- ▶ Degree-seeking students (undergraduate or graduate) may apply.
- ▶ Artists at all levels of their careers may apply.
- ▶ Previous winners of the *Great Rivers Biennial* are not eligible to submit their work again.

APPLICATION

DEADLINE: AUGUST 15, 2009

IMAGES AND FORMAT

- ▶ Please submit exactly eight (8) images of work. Any additional images will not be reviewed or considered.
- ▶ Submit only work that will be available for, or is similar in style to new work that will be created for the culminating exhibition in May 2010.
- ▶ Images must be submitted by CD-ROM.
- ▶ Images must be in JPEG format. Images must be no larger than 8 x 10 inches at 300 dpi and should be RGB.
- ▶ Images should be oriented correctly and placed in the order in which you want them to be viewed.
- ▶ Label the exterior of the CD with your name and the date.
- ▶ Submit a word document that includes complete credit lines for each image (your name, date, title of work, medium, and dimensions).
- ▶ Do not send original materials or print images.
- ▶ For video or multi-media work, please submit an excerpt of 5 minutes in DVD format. For web, please provide a link. For all other multi-media works, QuickTime or PowerPoint is required.

RÉSUMÉ/CV and STATEMENT

- ▶ Submit a two-page résumé/CV and a one-page statement about your current work and the new work you will be making during the grant period. Include home and studio addresses, email addresses and phone numbers.
- ▶ Include participation in exhibitions and awards or scholarships received to date.
- ▶ Do not send additional materials (e.g. catalogs or articles).

Please Note: The Contemporary Art Museum St. Louis **will not accept original or hard file materials** such as slides, press clippings, books, or reviews. Please **do not** send these materials as they will **not** be returned, nor will these items be taken into consideration for winner selection.

SUBMISSION

Great Rivers Biennial 2010
Contemporary Art Museum St. Louis
3750 Washington Boulevard
St. Louis, MO 63108

All *Great Rivers Biennial* correspondence will be done through email at greatrivers@camstl.org.

The *Great Rivers Biennial* is generously supported by the Gateway Foundation. General support for the Contemporary's exhibitions program is generously provided by the Whitaker Foundation; The Andy Warhol Foundation for the Visual Arts; William E. Weiss Foundation; Nancy Reynolds and Dwyer Brown; Regional Arts Commission; Missouri Arts Council, a state agency; Arts and Education Council; and members of the Contemporary Art Museum St. Louis.



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APPLICATIONS MUST BE POSTMARKED BY AUGUST 15, 2009